



## **Bands Face Off at Annual Acalanes Event**

By Uma Unni



Members of the winning band, Waffle Wednesdays, are Chris Mickas, Adam Blake, Jared Ericksen, Peter Holmes and Sunil Aneja. Photos Uma Unni

he halls of Acalanes High Friday afternoon as bands faced off in sold hotdogs to attendees for \$5 the annual Battle of the Bands. Acalanes students crowded into the front quad to watch eight bands perform covers of popular songs and original compositions. The eight bands were Thyroid Thursday, Starlighter, Pancake Mixtape, Obviously Man Beast, Fairbanks, Sky and the Skamily Skone, Hear Today Gone Tomorrow, and Waffle Wednesdays. Although most bands were composed entirely of Acalanes students and teachers, bands like Starlighter also had members from College Park and Monte Vista high schools.

Admission to the concert was School vibrated with sound last free, and the Acalanes Meat Team throughout the concert.

> A panel of Acalanes staff, including Katherine Searing, Lauren Allen and Kristen Anderson, chose the winners of three Lamorinda Music gift cards. Waffle Wednesdays took first prize, with a \$100 gift card, Starlighter landed \$50 for second, Sky and the Skamily Skone took home a \$25 gift card for third, and Hear Today Gone Tomorrow was named fourth.

Searing, the event organizer, was thrilled with the event's turnout: "The bands did a phenomenal job!"



Sky and the Skamily Skone (third place winner) members are Peter Holmes, Kennedy Kim, Evan Mickas, Oliver Taylor, Christian Linfoot, Wilson Hall and Tristen Guzaitis

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# in Cal Shakes' Comedy "Twelfth Night"

**By Lou Fancher** 



The female cast of "Twelfth Night." From left: Rami Margron, Julie Eccles, Domenique Lozano, Stacy Ross, Catherine Castellanos, Lisa Ann Porter and Margo Hall. Other cast members not pictured: Ted Deasy. Photo Jay Yamada

ove and its denominators provide the ride of a lifetime in California Shakespeare Theater's season opener, "Twelfth Night," by William maid (Maria) to commit class warfare Shakespeare.

make a woman (let's call her Viola) with a twin brother (Sebastian) who she believes has died in a shipwreck, disguise herself as a man (Cesario) and fall for her employer (Duke Orsino)? Of course, Orsino is mad for a countess (Olivia) who has foresworn all pairing after losing her father and brother – until she tumbles head-over-heels for Viola/Cesario. Beyond that love triangle, Olivia's

drunken uncle (Sir Toby Belch) and his clueless compadre (Sir Andrew Aguecheek) conspire with Olivia's -love's revenge becomes a dirty trick What other force but love could involving forged letters and yellow cross-gartered stockings on Olivia's smug steward (Malvolio). It's love, divided by hate, jealousy, lust, allegiance and more.

That's the scrambled egg that director Christopher Liam Moore serves up deliciously at Cal Shakes, with an all-but-one female cast featuring some of the Bay Area's top talent. ... continued on page B5